

ST JAMES PARK PRESS

19 Vandon Court, 64 Petty France, London, SW1H 9HE

NINETEEN EIGHTY-FOUR: SPECIAL EDITION

CONTENTS

The edition, in a *SPECIAL LEATHER BINDING*; held in a solander box housing four further specially bound or boxed volumes, as follows;

I

A volume entitled, *THE ILLUSTRATIONS FOR NINETEEN EIGHTY-FOUR*, printed on smooth white Zerkall paper on an Albion Press, with a specially written Introduction regarding the illustrations and illustrators for the edition; hand-painted illustrated end-papers unique to each copy, an illustration printed on paper hand-made at the St James Park Press with the SJPP watermark, and all of the featured artists' illustrations, printed separately, also showing progressive plates;

II

*THE TWENTY-FOUR POSTERS FROM THE EDITION ON HANDMADE PAPERS*ⁱ, all unbound; accompanied by the title page hand-printed on an Albion Press on genuine *GOATSKIN PARCHMENT*; as well as *FOUR TYPOGRAPHIC POSTERS* featuring quotations from the novel, on heavier weight handmade papers not used in the editionⁱⁱ, also printed on an Albion Press;

III

A *MONOGRAPH* discussing each of the handmade papers used in the edition, printed on an Albion Press on Zerkall Silurian paper; along with a *COLLECTION OF TWENTY-FIVE OF THIRTY-ONE HANDMADE PAPERS* used in the special editionⁱⁱⁱ, preserved as full size (folded) sheets, showing all the relevant watermarks;

IV

A *SPECIMEN PAGE-SPREAD*, printed on an Albion Press on genuine *SHEEPSKIN PARCHMENT*.

LIMITED TO EIGHT COPIES

Price: £6,200 pre-publication (£8,000 post-publication) plus p&p

ⁱ Charles I and Paper Foundation are substituted for Antique Laid and Two Rivers handmade respectively;

ⁱⁱ Crisbrook (two colours), Richard de Bas, and Wookey Hole;

ⁱⁱⁱ Six papers not included are: Charles I, Maidstone, Millbourn, Paper Foundation, Turner Grey, and Two Rivers; while Gangolf Ulbricht is preserved as a half-sheet only.